



South Parade Primary School
Access Art Curriculum Long Term Overview



	Autumn	Spring	Summer
Year 1	Spirals (drawing focus) <i>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</i>	Exploring Watercolour (painting focus) <i>Through an open and exploratory approach, children not only discover what watercolour can do, how it acts and how they can “control” it, but also how the watercolour itself can help reveal the “story” of the painting.</i>	Making Birds (sculpture/making focus) <i>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</i>
Year 2	Explore & Draw (drawing focus) <i>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</i>	Expressive Painting (painting focus) <i>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</i> <i>(Include mono-printing using paint & cotton buds (see link))</i>	Stick Transformation (making focus) <i>Children are enabled to use their imagination and transform a familiar object (a stick) into new forms.</i>
Year 3	Gestural Drawing with Charcoal (drawing focus) <i>Making loose, gestural drawings with charcoal, and exploring drama and performance.</i>	Cloth, Thread, Paint (painting focus) <i>Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</i>	Telling Stories Through Drawing & Making (sculpture/making focus) <i>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</i>
Year 4	Storytelling Through Drawing (drawing focus) <i>Explore how artists create sequenced drawings to share and tell stories. Create books or comic strips to retell poetry or prose through drawing.</i>	Exploring Still Life (painting focus) <i>Children are introduced to the genre of still life as an old art form and also one which is still enjoyed by many contemporary artists. Pupils revisit and develop their drawing (and looking) skills using observational drawing of physical objects, and then go on to explore a</i>	Festival Feasts (sculpture/making focus) <i>How might we use food and art to bring us together?</i>



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		<i>project, working in collage, photography and paint.</i>	
Year 5	Typography & Maps (drawing focus) <i>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</i> <i>(Include mono-printing using carbon paper or tracing paper)</i>	Fashion Design (painting focus) <i>Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</i>	Set Design (making focus) <i>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</i>
Year 6	2D Drawing to 3D Making (drawing focus) <i>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</i>	Take a Seat (making focus) <i>Explore how craftspeople and designers bring personality to their work.</i>	Exploring Identity (painting/drawing focus) <i>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</i>



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<https://www.youtube.com/watch?v=xOMWjWLAypQ> Year 2 Mono-printing (using paint & qtips)

Year 5 Mono-printing (using carbon paper or tracing paper)