



Word	Definition
2D	A picture or design that looks flat, like a drawing or painting on a piece of paper.
2D Drawing	A drawing that appears flat, without any depth or dimension.
3D	Something that looks like it has height, width, and depth, like a sculpture or a toy.
3D Doodle	A drawing or sketch that is made to look three-dimensional.
3D Object	An object that has height, width, and depth.
3D sketches	Drawings that show what a 3D object would look like from different angles.
Abstract	Art that does not represent recognizable objects or scenes in a realistic way.
Acrylic paint	A type of paint that dries quickly and can be used on lots of different surfaces, like canvas or paper.
Activism	The use of actions and campaigns to bring about social or political change.
Add	To put something else in or on top of something.
Aesthetic	The way something looks or feels, like if it's beautiful or pleasing to look at.
Analyse	To look at something carefully and try to understand it better.
Animate	To bring something to life through movement or animation.
Animation	A movie or video made up of lots of pictures that show movement.
Animator	Someone who makes animations.
Anthotype	A type of photography that uses plant materials to make pictures.
Appearance	The way something looks.
Architect	A person who designs buildings and other structures.
Architecture	The art and science of designing buildings and structures.
Arena	A big, open space where people can gather to watch things like sports or concerts.
Arrange	To put things in a certain order or position.
Arrangement	How things are arranged.
Arrangements	More than one arrangement.
Art Object	Something that is made by an artist and is meant to be looked at or enjoyed for its beauty.
Artist / Performer	Someone who makes art or puts on a show for other people to enjoy.
Artists Book	A book that has been made by an artist as a work of art.
Artwork	Anything that has been made by an artist and is meant to be enjoyed for its beauty.
Aspirational	Something that someone wants to achieve or become.
Atmosphere	The way a place feels, like if it's calm or exciting.
Author	A person who writes or creates a book or other written work.
Background	The part of a picture or scene that is behind everything else.
Balance	When things are equal or in the right proportions, like if a picture has the right amount of colours and shapes.
Blending	A colour that looks like the sky or the ocean.
Blue	The physical part of a person or animal.
Body	To come up with lots of ideas quickly.
Brainstorm	To think of and share a lot of ideas in a short time.
Brush	A tool used for applying paint or ink to a surface.
Brusho	A type of paint that comes in small crystals and can be mixed with water.
Calico	A type of fabric that has a pattern of small, colourful shapes.
Capture	To take a picture or video of something.
Carbon paper	A type of paper that can be used to make copies of writing or drawings.
Careful	When you are being very cautious or paying close attention to something.
Chair Design	The process of designing and creating chairs that are both functional and aesthetically pleasing.
Chalk	A type of soft, white rock that can be used for drawing or writing.
Challenge	Something that is difficult or requires effort to complete.
Character	The way a person or animal behaves or looks.
Charcoal	A type of drawing material made from burned wood.



Chiaroscuro	A technique used in drawing and painting that involves using light and dark areas to create the illusion of depth and volume.
Cityscape	A picture or view of a city.
Clay	A soft, squishy material that can be moulded into different shapes.
Close Looking	The act of closely examining and analysing a piece of art or a visual object.
Close study	When you look at something very carefully and try to learn more about it.
Cloth	A type of fabric or material.
Collaboration	A type of artwork that is made by sticking lots of different things together, like pictures or scraps of paper.
Collage	An art technique where different materials and images are glued together to create a single image.
Collect	To gather and accumulate objects or materials, often with a specific purpose or theme.
Colour	The way things look when they reflect light, like red or green.
Colour mixing	When you mix different colours together to make new colours.
Coloured pencil	A type of pencil that comes in different colours and can be used for drawing or colouring.
Coloured Pencils	Pencils that come in different colours and can be used to make colourful drawings or colouring.
Combine	To put two or more things together.
Communicate	To share ideas, thoughts, or feelings with others in a way that they can understand.
Community	A group of people who live in the same area or share similar interests.
Composition	How things are arranged in a picture or artwork.
Considered	When you think carefully about something before making a decision.
Considering	When you are thinking about something before making a decision.
Construct	To build or create something.
Constructed	When something has been built or created.
Construction	The process of building or creating something.
Construction Materials	Materials that are used to build things, such as wood, metal, plastic, or cement.
Contemporary	Something that is modern and happening right now.
Context	The situation or environment in which something happens or exists.
Continuous Line	A drawing that is made without lifting the pencil from the paper, creating a continuous line.
Contribute	To give or add something to a group or project.
Cover	Something that goes on top of something else to protect or hide it.
Craftsperson	Someone who makes things with their hands, like pottery or woodworking.
Create	To make something new.
Creative Risk	Trying something new or different with your art, even if it might not work out.
Crit	Short for "critique," which means to give feedback or comments on someone's work in a thoughtful and helpful way.
Crumple	To squeeze or crush something into a wrinkled shape.
Curating/Curator	Selecting and organizing artwork or objects to create a display or exhibition.
Cut	To use scissors or a knife to separate something into two pieces.
Cut Outs	When you cut shapes or designs out of paper or other materials.
Cyanotype	A type of photographic printing process that produces blue prints.
Dark	A colour that is close to black, or a lack of light.
Dash	A short line or mark.
Decorative	Something that is meant to look pretty or add to the appearance of something else.
Design	The process of planning and creating something, like a building or a piece of furniture.
Design Brief	A plan or description of what someone wants to create, including details about what it should look like, how it should work, and who it's for.
Design Through Making	Creating a design by actually making it and experimenting with materials.
Designer	Someone who creates designs for things like clothing or furniture.
Designers	More than one designer.
Detail	A small part of something that is important to how it looks or works.
Develop	To make something grow or change over time.
Devise	To come up with a plan or idea.



Digital Art	Art that is created on a computer or other digital device.
Dilute	To make something less strong by adding water or another liquid.
Direct	To tell someone what to do or where to go.
Discard	To throw something away or get rid of it.
Discover	To find something new or learn something for the first time.
Discuss	To talk about something with other people.
Display	To show something in a public place, like an art exhibit.
Document	To record or write down information or ideas.
Domestic Architecture	The design and construction of houses and other buildings that people live in.
Door	A piece of wood or metal that swings open and closed to let people in and out of a room or building.
Dot	A small round mark or spot.
Drama	To take your time while drawing, making careful lines and shapes.
Draw slowly	To take time while making a drawing, going carefully and paying attention to details.
Drawing Surface	The material or surface that someone draws on, such as paper, canvas, or a tablet screen.
Dye	To colour something using a special liquid that soaks into the material.
Edit	To make changes to something, like a piece of writing or a video.
Elastic Band	A small band made of stretchy material, used for holding things together.
Elbow	The joint in the middle of your arm where it bends.
Element	A small part of something bigger.
Elements	The basic parts or components that make up something, such as colour, shape, line, texture, or form.
Emotion	A feeling that you have inside, like happy, sad, or angry.
Emotions	More than one emotion.
Empathy	When you understand and care about how someone else is feeling.
Energetic.	Full of energy or excitement.
Energy	The power that makes things happen or move.
Environment	The surroundings and conditions in which someone or something lives or operates.
Environmental	Related to the environment or the natural world.
Evocative	Something that brings up strong feelings or memories.
Exaggerate	To make something seem bigger or more important than it really is.
Exhibition	A public display of artwork or objects.
Experience	Something that happens to you, or something you do or see that teaches you something new.
Experiment	To try something new or different to see what happens.
Exploration	To investigate, try out, or learn more about something in order to understand it better.
Exploratory	Something that is meant for exploring or experimenting.
Explore	To search for or discover something new.
Express	To show how you feel or what you think through words or actions.
Expression	The act of communicating feelings or emotions through art or other means.
Expressive	Something that shows a lot of emotion or feeling.
Expressive Painting	Painting that focuses on expressing emotions, ideas, or moods rather than representing objects or people realistically.
Exterior	The outside of something, like the outside of a house or building.
Edit	To make changes to something, like a piece of writing or a video.
Fabric	Cloth or material used for making clothing or other things.
Fashion	The art and industry of designing and making clothes and accessories.
Fashion Design	Creating new and unique clothing styles.
Fast	Moving quickly or happening quickly.
Fasten	To attach or secure something in place, such as with a button, zipper, or glue.
Fastening Materials	Things like buttons, zippers, or snaps that are used to hold clothing or objects together.
Faster	Moving even more quickly.
Fauna	Animals or animal life in a particular area or ecosystem.
Feedback	When someone gives you advice or comments on something you did, like a piece of artwork.



Figurative	Describing art that represents people, animals, or objects in a realistic way, as opposed to abstract or symbolic.
Film	A type of art or entertainment that tells a story using moving pictures.
Find	To discover something by looking for it or exploring.
Fit for Purpose	When something is made to do a specific job or function well.
Flock	A group of birds or other animals that stay together and move around as a group.
Floor	The part of a room or building that you stand on.
Flora	Plants or plant life in a particular area or ecosystem.
Fluid	Something that flows or moves easily, such as water, paint, or ink.
Focus	To pay attention to one thing and ignore everything else.
Fold	To bend or crease something, such as paper or fabric.
Foreground	The part of a picture or artwork that is closest to the viewer.
Form	The shape or structure of something.
Function	What something is meant to do or be used for.
Gallery	A place where artwork is displayed and sold.
Generate	To create or produce something, such as an idea, a design, or a drawing.
Genre	A category or type of art, like a specific style of music or literature.
Gentle	Something that is soft or calm.
Gestural	When you make quick, expressive movements with your hands or body.
Gesture	A movement or action that expresses a feeling or emotion.
Graphic Design	Creating visual designs for things like posters, logos, or websites.
Graphic Novel	A type of book that tells a story using a combination of pictures and words.
Graphics	The visual elements of a design or artwork, like images or typography.
Graphite	A type of pencil lead that is used for drawing and writing.
Grid method	A technique for drawing or painting that involves dividing the image into a grid of squares to help with proportion and accuracy.
Ground	The surface or background of a picture or artwork.
Hand	The body part at the end of the arm that is used for grasping, holding, or manipulating objects.
Handprints	Marks made with your hands, like handprint art or handprint moulds.
Hands	More than one hand.
Handwriting pen	A pen used for writing by hand, typically with ink that is not erasable.
Happy Accident	When something turns out better than you expected by mistake or chance.
Historical	Related to history or things that happened in the past.
Home-Made Tools	Tools that are made by hand at home, like a wooden spoon or a paperclip.
Hue	A hue is a colour, like red, blue, or yellow.
Hues	Hues means different colours.
Identity	Identity means who someone is or what makes them unique.
Illustration	A picture or image that is used to enhance or explain something, such as a story, a book, or a presentation.
Illustrator	An illustrator is someone who makes pictures for books or magazines.
Image	An image is a picture or a photograph.
Imagination	Imagination is when you think of things that are not real yet.
Imagine	To imagine means to think of something that is not real yet.
Immersive	Immersive means something that makes you feel like you are part of a different world or experience.
Impasto	Impasto is a special way of painting where the paint is thick and has a lot of texture.
Impression	An impression is the way something looks or feels to you.
Inspiration	Inspiration is when you get an idea or feeling that makes you want to create something.
Installation	An installation is a type of artwork that is made to be shown in a certain place or space.
Installation Art	Art that is created for a particular space, such as a gallery or museum, and often involves the use of multiple elements or materials.
Intention	Intention means the reason why someone does something or what they hope to achieve.



Interior	Interior means the inside of something, like a room or a building.
Interpretation	Interpretation is when you try to understand what something means or what it is trying to say.
Invent	To invent means to make something new that has never been made before.
Inventive	Inventive means being creative and coming up with new ideas.
Juxtaposition	Juxtaposition means putting two things together that are very different to make an interesting contrast.
Knot	A knot is a twisted or tied piece of rope or string.
Landscape	A type of art that shows natural scenery, such as mountains, forests, or rivers.
Larger	Larger means something is bigger in size or amount.
Layer	A layer is a piece of something that is put on top of something else.
Layering	The technique of building up or adding layers of paint, paper, or other materials to create texture and depth in an artwork.
Length	Length means how long something is from one end to the other.
Lettering	Lettering is the art of drawing letters and words in a beautiful way.
Life	Life means all living things, like plants, animals, and people.
Life size	Life size means something is the same size as it would be in real life.
Light	Light is what helps us see things. It can come from the sun, a lamp, or a flashlight.
Lighting	Lighting means the way things look when they are lit up by light.
Line (s)	A line is a mark or a stroke that is made with a pen or pencil.
Listen	Listen means to pay attention to sounds and hear what is being said.
Listening	Paying attention to sounds or voices in order to understand what is being said or expressed.
Location	Location means the place where something is or happens.
Loose	Loose means something that is not tight or firm.
Maker	A maker is someone who creates or makes something.
Maquette	A maquette is a small model of something that an artist makes to plan out a bigger project.
Mark	A mark is a line or a spot that is made by a pen, pencil, or brush.
Mark making	Mark making is the art of creating different types of marks or lines with a pencil, pen, or brush.
Mark making tools	Mark making tools are the things that artists use to make marks, like pencils, pens, or brushes.
Material	Material means the things that are used to make something.
Materials	Materials means different kinds of things that can be used to make something.
Meaning	Meaning means what something stands for or represents.
Measure	Measure means to find out how big or how much something is.
Medium	The materials or tools that are used to create art, such as paint, clay
Message	A message is something that you want to tell or share with others through your art. It could be a feeling, an idea, or a story.
Midtone	Midtone is the colour that is in the middle of a range of colours.
Minibeast/Insect	A minibeast or insect is a small creature like a butterfly, ladybug, or ant. They are often found in nature and can be interesting subjects for art.
Mixed media	Art created using more than one medium (such as paint, paper, and fabric) to make a work of art.
Model	A 3-dimensional representation of an object or idea made out of materials such as clay, plastic, or wood.
Model Making	Model making is creating a small three-dimensional representation of something using materials like clay, paper, or wood.
Mono Print	A mono print is a type of printmaking where you can only make one print from the plate. This means that each print is unique.
Mono Type	A printmaking process where only one copy of the print is created.
Monotype	A monotype is a type of printmaking where you can only make one print from the plate. This means that each print is unique.



Mood	Mood is the feeling or emotion that a piece of art can create. It can be happy, sad, calming, or exciting.
Motion	The act of moving or being moved.
Movement	The way art makes the viewer feel like there is motion or activity.
Multi Media	Art that combines different types of media such as painting, drawing, sculpture and photography.
Music	Music is a form of art that involves creating sounds and rhythms using instruments or voices.
Narrative	The story or message that a work of art tells or conveys.
Natural Pigments	Natural pigments are colours that come from natural sources like plants, minerals, or animals.
Needle	A small, pointed tool used for sewing.
Negative	A photographic image where the light and dark areas are reversed.
Negative space	Negative space is the area around the subject of a piece of art. It can be just as important as the subject itself.
Net	A net is a two-dimensional pattern that can be folded into a three-dimensional shape, like a cube or a pyramid.
Objects	Objects are things that can be seen and touched, like a chair, a toy, or a flower. They can be interesting subjects for art.
Observation	Observation is carefully looking at something and paying attention to details. It is an important part of making art.
Observational Drawing	Observational drawing is drawing something while looking at it, paying attention to details and proportions.
Observe	To observe is to look closely at something and pay attention to its details.
Oil Pastel	A type of art material similar to a crayon, but made of oil and pigment.
Orange	A colour that is a mix of red and yellow.
Origami	A Japanese art of paper folding.
Original Source	The first or earliest form of something.
Packaging	Packaging is the material that is used to wrap or protect something, like a box or a bag.
Page	A single sheet of paper in a book or other written or printed work.
Pages	Several sheets of paper put together in a book or other written or printed work.
Paint	A liquid material that is applied to surfaces to give colour and texture to a work of art.
Painted paper	Paper that has been covered with paint or other art materials.
Palette Knife	A tool used for applying or mixing paint, with a flat blade and a handle.
Paper cutting	Paper cutting is the art of cutting out shapes or designs from paper using scissors or a knife.
Paper fastener	A tool used to fasten or bind paper together, such as a paper clip or staple.
Participate	To take part or join in an activity or event.
Pastel	A type of art material similar to chalk, but made of pigment and a binder.
Pattern	A repeated design or decoration.
Pattern cutting	A technique used in fashion design to create patterns for clothing.
Pausing	Taking a break or stopping for a short time.
Pen	A writing instrument with ink that is used for drawing or writing.
Pencil Crayon	A type of art material similar to a pencil, but made of wax and pigment.
Performance	A live presentation or event, such as a play, dance, or musical performance.
Personal	Personal means something that is related to you or your life experiences. Art can be personal if it reflects your thoughts or feelings.
Personality	The unique characteristics and qualities that make a person or thing distinct.
Personality Traits	Personality traits are the unique qualities that make up a person's character, like being kind, creative, or adventurous.
Perspective	The way things look in relation to each other, based on their distance from the viewer.
Photograph	A photograph is a picture that is taken with a camera. It can be a way to capture a moment in time or to create art.
Physical	Related to the body or things that can be seen or touched.
Pictorial Maps	Pictorial maps are maps that use pictures and illustrations to show places and landmarks.



Picture	A visual representation of something, such as a drawing, painting, or photograph.
Plasticine	A type of modelling clay that is soft and pliable.
Plate	A flat surface used for printing.
play	Activities that are done for enjoyment, rather than as work or duty.
Playful	Playful means something that is fun and not serious. Art can be playful if it is colourful, imaginative, or silly.
Playful Making	A process of creating art that is fun, enjoyable, and not taken too seriously.
Pleasing	Something that is enjoyable, satisfying or aesthetically pleasing to look at.
Plinth	A plinth is a raised platform that is used to display a sculpture or other artwork.
Poetry	Poetry is a form of writing that uses language in a creative and expressive way. It can be a way to express emotions or tell a story.
Portraiture	Portraiture is the art of creating a portrait or likeness of a person or animal.
Position	The way something is placed or situated.
Positive	The main or emphasized subject or image in a work of art.
Positive Shapes	The shapes or forms that represent the main subject in a work of art.
Poster	A poster is a type of artwork that is printed and used to promote an event, product, or idea.
Present	To present is to show or share something with others. Art can be presented in many different ways, like in an exhibition or a performance.
Presentation	The way you show or display something to others.
Press	To push something hard or squeeze it.
Pressure	The force you apply to something when you push or squeeze it.
Primary colours	Primary colours are the three colours that cannot be made by mixing other colours together. They are red, blue, and yellow.
Print	A copy of an artwork or design made by pressing an inked surface onto paper or another surface.
Printmaker	An artist who specializes in making prints using techniques such as relief printing or screen printing.
Prose	Writing that is not poetry, usually in sentences and paragraphs like in a book or story.
Purple	A colour that is a mix of blue and red.
Purpose	The reason why you do something or why something exists.
React	To respond or behave in a certain way in response to something.
Reacting	The action of responding or behaving in a certain way in response to something.
Reaction	The way you respond or behave in response to something.
Reflect	To think deeply about something, especially to think about your own thoughts or actions.
Re-Imagine	To think about something in a new or different way.
Relationship	The way things are connected or related to each other.
Relationship 2D 3D	How objects relate to each other in two-dimensional (flat) or three-dimensional (solid) space.
Relationship with Area	How objects or people relate to the space around them, such as a room or outdoor area.
Relief print	A type of printmaking where a design is cut or etched into a surface, such as a linoleum block or wood block, and the raised areas are inked and pressed onto paper to create the print.
Repeated	Something that happens or appears again and again.
Repeating	The act of doing something again and again.
Represent	To show or depict something, usually through art or images.
Re-Present	To show or depict something again or in a new way.
Re-See	To look at something again, especially in a new or different way.
Respond	To react or answer to something that has been said or done.
Response	The reaction or answer to something that has been said or done.
Rethink	To think about something again, usually to reconsider or change your ideas about it.
Rhythm	The way sounds, music, or movements are repeated in a pattern.
Rubbing	A technique where a textured surface, such as a coin or a leaf, is placed under a piece of paper and rubbed with a crayon or pencil to create a pattern or image.
Scale	The size or proportion of something compared to other things.



Scaling up	The process of enlarging a small drawing or design to a larger size.
Scissors	A tool with two blades that are used for cutting paper or fabric.
Screen printing	A type of printmaking where ink is pushed through a stencil that is attached to a mesh screen onto a surface such as paper or fabric.
Sculpture	A three-dimensional artwork made by carving or shaping materials such as stone, wood, or metal.
secondary colours	Colours that are created by mixing two primary colours together. Examples include green, purple, and orange.
See	To look at something with your eyes.
Select	To choose something from a group of options.
Sense	To understand or feel something, usually through your senses like seeing, hearing, or touching.
Sense of Touch	The sense that allows you to feel things through your skin and fingertips.
Senses	The five ways we experience the world around us: sight, sound, touch, taste, and smell.
Sequence	A series of related events or actions that happen in a particular order.
Sequencing	The act of putting things in a particular order or sequence.
Set Design	The process of designing and creating the physical environment for a play, film or television show, such as building and decorating a stage or designing a film set.
Shadow	The dark area that is created when something blocks the light.
Shadow puppets	A type of puppetry where puppets are made of flat cut-out figures and are used to create shadows on a screen or surface, creating the illusion of movement and action.
Shape	The way something looks, especially its outline or form.
Shapes	Two or more objects with different shapes or outlines.
Share	To give or show something to others.
Shoulder	The part of your body between your neck and your arm.
Silhouette	The outline or shape of something, usually in black against a lighter background.
Size	How big or small something is.
Sketchbook	A book used by artists to make sketches or drawings, often used as a place to practice or experiment with ideas.
Slow	To move or happen at a leisurely or relaxed pace.
Small	Something that is not big in size.
Soft B Pencil	A type of pencil that is soft and dark in texture, used for shading and creating depth in a drawing.
Soft Pastel	A type of coloured chalk used for drawing or painting, made of a pigment mixed with a binder.
Soft pencil	A type of drawing pencil with a soft lead that can produce a range of tones, from light to dark.
Spiral	A shape that curves around a central point, like a spring or a snail's shell.
Spirit	A feeling or attitude that is associated with a person, place, or thing.
Squint.	To partly close your eyes in order to see better or reduce glare.
Stage	A platform or area where actors or performers present a show or play.
Stand Back	To step back and look at a work of art from a distance, in order to see it as a whole and appreciate its overall composition and impact.
Status	The current condition or state of something or someone.
Stick	A thin and long piece of wood or other material, used for various purposes, such as drawing or stirring.
Still Life	A type of artwork that depicts objects that are typically stationary, such as fruit, flowers, or other inanimate objects.
Stimulus	Something that inspires or motivates an artist or sparks their creativity, such as a particular colour, object, or emotion.
Stitches	A way of sewing or joining fabric or materials together with a needle and thread.
Story	A narrative or account of events or experiences.
Structure	The way something is arranged or organized.
Surface	The outermost layer or exterior of something.
Surface Pattern	A design or pattern that is applied to the surface of an object or material.
Sweeping	A broad and wide movement or action.



Symbols	A picture, shape or sign that represents something else.
Tape	A sticky material used for attaching things together or sealing packages.
tear	To rip or pull something apart, usually with force.
Tension	The state of being stretched tight or the emotional strain or stress between people or things.
Tessellated	When shapes fit together without any gaps or overlaps, like a puzzle, to create a repeating pattern.
Test	An examination or trial to see how something works or performs.
Texture	The physical surface or feel of something, such as how rough or smooth it is.
Theatre	A place where live performances, such as plays or musicals, are presented.
Think	To use your mind to come up with ideas or solutions.
Thinking	The act of using your mind to come up with ideas or solutions.
Thread	A thin and flexible material used for sewing or weaving.
Three Dimensional	Having height, width, and depth, like a sculpture or a building.
Tight	Something that is firm or secure with little space or room.
Time	An important element in art that can be used to create a sense of movement or change, often represented through techniques such as animation or time-lapse photography.
Tint	A colour mixed with white to create a lighter shade of the original colour.
Tonal Values	The lightness or darkness of a colour or tone.
Tone	The quality or character of a sound or voice, or the lightness or darkness of a colour.
Tool	An instrument or device used for a particular task or purpose.
Tools	A collection or set of instruments or devices used for a particular task or purpose.
Traditional	Something that is done in a way that has been done for a long time and is part of a particular culture or custom.
Transform	To change or alter the form or appearance of something.
Transformation	The process of changing something, often in a dramatic or significant way, such as taking a plain piece of paper and turning it into a detailed artwork.
Try	To attempt or make an effort to do something.
Try Out	To test or experiment with something new to see how it works or performs.
Typography	The art and technique of arranging type to make written language legible, readable, and appealing.
Understand	To comprehend or grasp the meaning of something.
Viewer	A person who watches or views something, such as a movie or artwork.
Viewfinder	A device on a camera or other optical instrument that helps to frame or compose a shot.
Viewpoint	A particular way of looking at or thinking about something.
Vision	A picture or idea of what something could be in the future.
Visionary	The ability to understand and interpret visual information.
Visual Impact	The overall effect or impression created by a work of art, often influenced by factors such as colour, composition, and scale.
Visual Literacy	The ability to interpret and understand visual images and symbols, an important skill for artists and art appreciators.
Visual notes	Sketches or drawings made to capture visual information or ideas, often used as a way to record observations or brainstorm.
Voice	An artist's unique style or approach to creating art, often influenced by personal experiences or perspectives.
Wall	A flat, vertical surface that can be used as a canvas or display area for artwork.
Wash	A painting technique where a thin layer of watered-down paint is applied to create a transparent effect.
Watercolour	A type of paint that is made of water-soluble pigments.
Wax crayon	A type of drawing tool made of wax that can be used to make colourful marks on paper.
Wax resist	A technique where wax is applied to a surface before it is painted or dyed, creating a resist that prevents the paint or dye from adhering to the waxed areas.



Wearable	Something that can be worn as clothing or an accessory.
Wet on dry	A watercolour technique where wet paint is applied to a dry paper surface, creating crisp and defined edges.
Wet on wet	A watercolour technique where wet paint is applied to a wet paper surface, creating a more fluid and blended effect.
Window	An opening in a wall or door that allows light to enter a room.
Working from Life	Creating art by looking at real-life objects or scenes rather than from imagination or photographs.
Wrist	The joint between the hand and the forearm.
Yellow	A bright and cheerful colour.