







Vocabulary should include key words below. Each year should build on previous years' language. Children should be able to use the language accurately and effectively to communicate their ideas, intentions, reflections and outcomes. Pls refer to the "I Can" statements on each individual pathway MTP to help ensure children understand the context and spirit of language used.

| Year | Spirals:  | Exploring Watercolour:   | Making Birds:  |
|------|---|--|--|
| 1    | Spiral, Movement, Pressure, Motion, Line,                                 | Watercolour  | Lines, Shapes, Mark Making, Texture  |
|      | Continuous Line, Small, Slow, Larger, Faster,<br>Careful                  | Wash   | Soft pencil, Graphite, Handwriting Pen,<br>Pastel, Oil Pastel, Coloured pencil |
|      | Hand, Wrist, Elbow, Shoulder  | Wet on dry   | '  |
|      | Graphite, Chalk, Pen  | Wet on wet   | Observation, Close study,  |
|      | Drawing Surface (Paper, Ground)   | Mark making  | Blending, Texture  |
|      | Oil Pastel, Dark, Light, Blending   | Primary colours, secondary colours, Colour mixing                        | Explore, Discover  |
|      | <b>.</b>  | Fluid,   | Transform,   |
|      | Mark Making Colour, Pattern   | Imagination, Imagine, Happy Accident, Explore, Discover,<br>See, Develop | Fold   |
|      | Sketchbook, Pages, Elastic Band, Measure, Size,                           | Scale  | Tear   |
|      | Cover, "Spaces and Places"  | Reflect, Share, Discuss  | Crumple  |
|      | Observation, Careful Looking, Object, Drawing,<br>(Water Soluble), Colour |  | Collage  |
|      | Reflect, Discuss, Share, Think  |  | Sculpture, Structure,<br>Balance   |







|      |   |   | Texture, Personality, Character, Installation   |
|------|---|---|---|
|      |   |   | Flock   |
|      |   |   | Collaboration   |
|      |   |   | Present, Reflect, Share, Discuss  |
| Year | Explore & Draw:   | Expressive Painting:  | Stick Transformation:   |
| 2    | Explore, Collect, Resee, Imagine, Curious,                  | Gesture, Gestural, Mark making, Loose, Evocative, Emotion,      | Design Through Making, Play, Explore, Experiment,   |
|      | Present, Re-present, arrange, composition                   | Intention, Exploration, Reaction, Response                      | Fasten, Construct, Respond, Think   |
|      | Photograph, Focus, Light, Shade,<br>Colour, Pattern         | Personal, Imagination,  | Form, Personality, Character, Material, Object, Sculpture                                     |
|      | Observational Drawing, Close study, Draw slowly, Intention, | Energy, Impression, Colour, Life, Shape, Form,<br>Texture, Line | Find, Imagine, Select, Discard, Edit,   |
|      | Pressure, Line, Mark, Page                                  | Primary Colours (Red, Yellow, Blue), Secondary                  | Transform, Create   |
|      | Sense of Touch  | Colours (Green, Purple, Orange), Tints, Hues,                   | Line, Shape, Form, Angle, Scale, Structure,<br>Balance, Sculpture, Colour, materials, Texture |
|      | Wax resist, Graphite, Watercolour, Brusho,                  | Medium, Surface, Texture, Impasto                               | Test, Explore, Add,   |
|      | Pencil,   | Brush, Mark making Tools, Palette Knife, Home-<br>Made Tools,   | Present, Share, Reflect, Respond, Feedback  |
|      | Mark making, Line, Tone, Shape,                             | Abstract, Explore, Invent, Discover, Reflect,                   | Photograph, Film, Document, Lighting, Focus,<br>Angle, Composition, Record                    |
|      | Reflect, Present, Share, Discuss, Feedback                  |   |   |







|           |  | Focus, Detail, Dissect, Imagine, Intention  |   |
|-----------|--|---|---|
|           |  | Still Life,   |   |
|           |  | Line, Rhythm, Gesture, Mark   |   |
|           |  | Composition, Positive shapes, Negative shapes   |   |
|           |  | Present, Share, Reflect, Discuss, Feedback,   |   |
| Year<br>3 | Gestural Drawings with Charcoal:   | Paint, Cloth, Thread:   | Telling Stories Through Drawing & Making:   |
|           | Charcoal, Gestural, Loose, Expressive, Wrist,  | Mixed Media, Cloth, Fabric, Calico, Acrylic Paint,  |   |
|           | Elbow, Shoulder, Body.   | Thread, Stitches, Needle,   | Sketchbooks, Brainstorm, Explore, Experiment, Test, Try Out   |
|           | Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.  | Test, Experiment, Try Out, Reflect,   | Respond Response  |
|           | Chiaroscuro, Tone, Tonal Values, Dark, Light,<br>Midtone, Squint.                            | Background, Foreground, Detail, Gesture, Impasto, Dilute, Colour Mixing, Loose, Tight, Tension, Knot, Length, Repeated, | Line, Shape, Wash, Layer, Pen, Watercolour, Exaggerate, Gesture                                     |
|           | Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,                            | Pattern, Rhythm, Dot, Dash Present, Review, Reflect, Process, Outcome   | Sculpture, Armature, Structure, Cover,<br>Modroc, Clay, Construct, Model, Character,<br>Personality |
|           | Drama, Lighting, Shadow, Atmosphere,<br>Narrative  |   | Present, Share, Reflect, Respond, Feedback,   |
|           | Body, Movement, Repetitive, Motion, Echo,<br>Memory, Mark, Trace, Dance,                     |   | Photograph, Lighting, Composition, Focus, Intention,  |
|           | Photograph, Film, Composition, Focus, Lighting<br>Present, Share, Reflect, Respond, Feedback |   |   |
|           |  |   |   |







| Year      | Storytelling Through Drawing:  | Exploring Still Life:   | Festival Feasts:  |
|-----------|--|---|---|
| 4         | Illustration, Inspiration, Interpretation, Original Source, Respond, Response Graphic Novel, Illustrator,                    | Still Life, Genre, Traditional, Contemporary,  Objects, Arrangements, Composition, Viewfinder, Lighting, Background, Foreground,                | Viewpoint, Relationship 2D 3D, Transform,<br>Graphics, Design Through Making,<br>Construct, Contribute, Artwork,<br>Installation, |
|           | Poetry, Prose, Stage, Arrange  | Light, Dark, Tone, Shadow, Colour, Hue, Tint,   | Surface, Fabric, Texture,   |
|           | Line, Quality of line, Line Weight, Mark<br>Making, Medium, Graphite, Ink, Pen, Quill,<br>Brush, Watercolour, Water-soluble, | Elements, Pattern, Texture, Colour, Relationship, Mark<br>Making, Appearance, 2D, 3D<br>Present, Share, Reflect, Respond, Articulate, Feedback, | Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,  |
|           | Composition, Sequencing, Visual Literacy,<br>Narrative   | Crit, Similarities, Differences,  | Photograph, Lighting, Focus, Composition,   |
|           | Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,                                     |   |   |
| Year<br>5 | Typography & Maps:   | Fashion Design:   | Set Design:   |
|           | Typography, Lettering, Graphics, Design,  Communicate, Emotions, Purpose, Intention,   | Contemporary, Historical, Fashion Design, Designers, Design Brief, Colour, Texture, Shape, Form, Texture, Material,                             | Set Design, Theatre, Animation, Model,<br>Maquette,   |
|           | Playful, Exploratory,  | Body, Wearable, Fit for Purpose, Pattern Cutting  | Design Through Making, Imaginative, Response,   |
|           | Visual Impact Pictorial Maps, Identity, Symbols,   | Present, Share, Reflect, Respond, Articulate,<br>Feedback, Crit, Similarities, Differences,   | Stimulus, Interpretation, Vision,  Mood, Drama, Narrative   |
|           | Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences,                                     | , , , , , ,   | Lighting, Composition, Foreground, Background,  |







|           | 0D D  | T.I. C.  | Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences    |
|-----------|---|--|--|
| Year<br>6 | 2D Drawing to 3D Making:  | Take a Seat:   | Exploring Identity:  |
|           | 2D Drawing  | Chair Design, Designer, Craftsperson, Maker  | Identity, Layer, Constructed,  |
|           | 3D Object   | 3D Doodle, Design through Making,  | Portraiture  |
|           | Packaging   | Chair Design   | Layering   |
|           | Negative space  | Expression, Personality, Character,  | Digital Art, Physical  |
|           | Grid method   | Materials, Form, Function,   | Present, Share, Reflect, Respond, Articulate,<br>Feedback, Crit, Similarities, Differences |
|           | Scaling up  | Present, Share, Reflect, Respond, Articulate,<br>Feedback, Crit, Similarities, Differences |  |
|           | Net, Typography, Graphic Design<br>Collage  |  |  |
|           | Structure   |  |  |
|           | Balance   |  |  |
|           | Present, Share, Reflect, Respond, Articulate, Feedback, Crit, Similarities, Differences |  |  |
|           |   | www.accessart.org.uk/primary-art-curriculum/   |  |
|           |   |  |  |